



PRESS KIT · 2026

Gunsoo Kim

ART FURNITURE · SEOUL / GONGJU, KOREA

Gold Stool 01, 2016 · another Stone and Stone

Before the Stone, *with the Tools of Our Time*

Born in Seoul in 1967, Gunsoo Kim received his BFA, MFA, and PhD from Hongik University. His practice centers on art furniture and furniture design, exploring the relationships between art and function, tradition and the contemporary, and nature and technology. He has held eight solo exhibitions and participated in major exhibitions in Korea and abroad, including the Seoul Museum of Craft Art, La Triennale di Milano, the Gwangju Design Biennale, the Cheongju Craft Biennale, and Gana Art Center, and has carried out exhibition projects for the National Museum of Korea. He is currently a professor in the Department of Furniture & Living Design at Kongju National University and President of the Korea Furniture Society, continuing to explore new possibilities for contemporary Korean furniture design through education, research, and artistic practice.

8

solo exhibitions

2018

La Triennale di Milano

2024

Seoul Museum of Craft Art

2017

Gana Art Center, "Matter and Mass"

FROM THE ARTIST STATEMENT

I am someone who stands for a long time in front of stones. Like the standing stones at a village entrance, the cairns of a seonangdang shrine, or the dolmens, our ancestors did not try to master nature; they leaned on it and stayed beside it. Touched as if untouched; deeper precisely because unadorned. What I have held onto in making furniture is, in the end, this attitude of muwi-jayeon—effortless naturalness.

Yet I am also a person of my own time. We live moving ceaselessly between physical reality and cyberspace through a screen the size of a palm. If keeping tradition means repeating old forms, I have no intention of staying there. Just as the carpenters of Joseon made the finest furniture with the tools of their day, I want to rewrite that spirit with the tools of mine.

another Stone

I select stones myself at a quarry in Boryeong, scan them in 3D, twist and carve the data, and print them again. These "digital stones," finished in gold and silver, interlock with real stone to become a stool, a table, a tower. No two stones in the world are alike, so every piece that holds a stone is unique—one of a kind even within its series. The old geuraengi technique—carving timber to fit the contours of a stone—I perform again as a calculation inside the computer. It looks like stone but is not: This Is Not A Stone. In that small error of perception, the boundaries between original and copy, nature and technology, begin to waver. That wavering is the nature of our time I want to show.

Nature × Digital



Digital geuraengi — where natural and digital stone meet

Stone—the oldest natural material—is scanned into data, transformed and replicated, then materialized again by 3D printing and CNC. The original and “another Stone” meet in a joint that translates *geuraengi*, the traditional Korean scribing technique, into the digital.

01 Selecting stone at the quarry · Boryeong

02 3D scanning

03 Digital transformation

04 3D printing · CNC

05 Plating · lacquer · digital geuraengi

NOW & NEXT · WORK IN PROGRESS

AI has begun to enter the process. In the 2026 work Wood Stool 26-0903, the AI “Jabee” refined the 3D scan data and replicated, mirrored and transformed the natural-stone data to shape the seat. In the next body of work its role widens to stone selection, CNC toolpath generation and material assessment.

AI Stone selection · predicting sculptural potential

AI 3D scan data processing · applied 2026

AI CNC toolpath generation

AI Material utilization

Twelve Works

Nine works from the 2016 doctoral exhibition · three from La Triennale di Milano 2018



01

Gold Table

YEAR 2016
MATERIAL Natural stone, PLA, resin, gold plate
SIZE 1180 × 870 × 305 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016. Natural Boryeong stone joined with gold-plated digital stone by digital geuraengi.



02

Silver Table

YEAR 2016
MATERIAL Natural stone, PLA, resin, silver plate
SIZE 1540 × 1100 × 400 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



03

Gold Stool 01

YEAR 2016
MATERIAL Natural stone, PLA, gold plate
SIZE 495 × 520 × 385 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



04

Gold Stool 04

YEAR 2016
MATERIAL Natural stone, PLA, gold plate
SIZE 500 × 530 × 350 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



05

Silver Stool 01

YEAR 2016
MATERIAL Natural stone, PLA, silver plate
SIZE 540 × 477 × 400 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



06

Silver Stool 02

YEAR 2016
MATERIAL Natural stone, PLA, silver plate
SIZE 518 × 480 × 430 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



07

Silver Stool 03

YEAR 2016
MATERIAL Natural stone, PLA, silver plate
SIZE 525 × 415 × 450 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016.



08

5 Layers Pagoda Lighting

YEAR 2016
MATERIAL Natural stone, PLA, lighting fixture
SIZE 385 × 300 × 1450 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016. 3D-printed "stones" stacked into a pagoda on natural stone, lit from within.

SIGNATURE WORKS

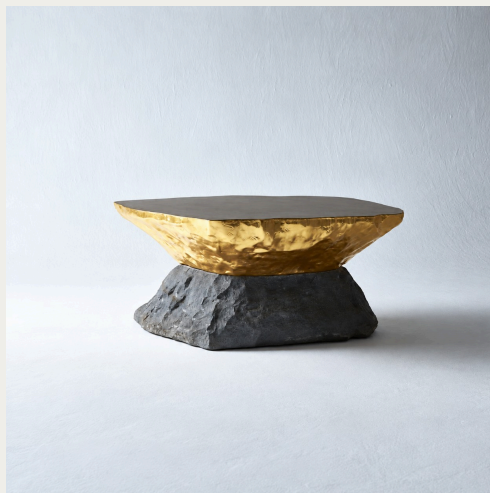


09

3 Layers Pagoda Lighting

YEAR 2016
MATERIAL Natural stone, PLA, lighting fixture
SIZE 465 × 275 × 1280 mm
EDITION Unique

Shown in the doctoral exhibition another Stone and Stone, HoMA Seoul, 2016. 3D-printed "stones" stacked into a pagoda on natural stone, lit from within.

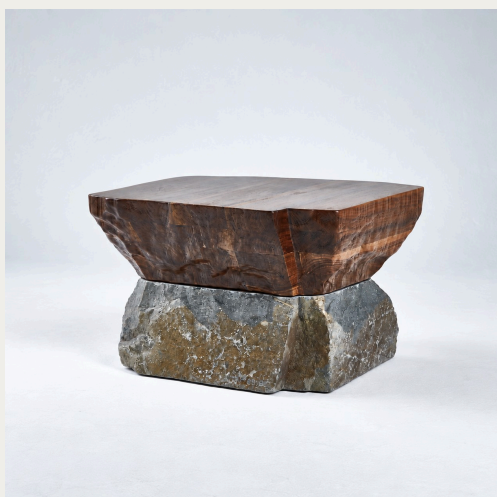


10

Wood Stone and Stone no.44 (Gold24k)

YEAR 2018
MATERIAL Natural stone, walnut, 24K gold leaf, ottchil lacquer
SIZE 586 × 766 × 370 mm
EDITION Unique

Shown at La Triennale di Milano, 2018 (Constancy and Change in Korean Craft). Walnut CNC-carved to the scanned form of the stone. Edge finished in 24K gold leaf.



11

Wood Stone and Stone no.33

YEAR 2018
MATERIAL Natural stone, walnut, ottchil lacquer
SIZE 576 × 596 × 390 mm
EDITION Unique

Shown at La Triennale di Milano, 2018 (Constancy and Change in Korean Craft). Walnut CNC-carved to the scanned form of the stone.



12

Wood Stone and Stone no.55

YEAR 2018
MATERIAL Natural stone, walnut, ottchil lacquer
SIZE 576 × 586 × 368 mm
EDITION Unique

Shown at La Triennale di Milano, 2018 (Constancy and Change in Korean Craft). Walnut CNC-carved to the scanned form of the stone.

Selected *Exhibitions*

Solo Exhibitions

2018	another Stone Tower — Baekje Educational Culture Center, Gongju
2016	another Stone and Stone – Doctoral Exhibition — HoMA, Seoul
2015	This Is Not A Stone — Limlip Art Museum, Gongju
2012	Mass Furniture — Baekje Educational Culture Center, Gongju
2007	Multi-Layer Furniture In & Out — COEX, Seoul
2005	The Digital LCD Convergence Analog Comfortable Chair — SETEC, Seoul
2004	The Variation — Korea Craft Foundation, Seoul
2003	Hay Works on the Grass — Installation solo exhibition, Kilbrack Castle, Ireland

Exhibitions Directed with Students

Paris Design Week 2026 “Living Layers” (one of six Culturalee Picks) · SaloneSatellite Milan 2025 · London Design Festival 2023 · London Design Fair 2018 · imm cologne & Valencia 2017 · Salone del Mobile 2015 · Paris Design Week 2013 · Stockholm 2012 · Designersblock London 2010 · 100% Design Tokyo 2009 · Seoul Living Design Fair 2007 “Neo Humanism”

Selected Group & Invitational

2025	Salone del Mobile.Milano, SaloneSatellite – Kongju National University (Fiera Milano Rho, Italy)
2025	Cheongju Craft Biennale – Honglim Association “Black Mountain” canes (Culture Factory, Cheongju)
2024	House Built with Crafts (Seoul Museum of Craft Art, Seoul)
2023	London Design Fair (London, UK)
2022	100 Years of Forest Science: Wood Furniture Beyond Tradition (National Institute of Forest Science, Seoul)
2019	Craft Week 2019, Contemporary Korean Craft (Culture Station Seoul 284)
2018	Constancy and Change in Korean Craft (La Triennale di Milano, Italy)
2017	Matter and Mass – Art Furniture (Gana Art Center, Seoul)
2017	imm cologne (Koelnmesse, Germany)
2015	Salone del Mobile.Milano (Fiera Milano Rho, Italy)
2013	Paris Design Week – Now! Le Off (Cité de la Mode et du Design, France)
2012	Stockholm Furniture & Light Fair (Sweden)
2012	Dignity of Craftsmen (COEX) · Hongik Mid-career Artists (HoMA), Seoul
2010	Designersblock London – “Small Table for One – Soban” (OXO Tower Bargehouse, UK)
2010	Beyond the Ceramics (Icheon World Ceramic Center)
2005	Seoul Design Festival 2005 – Young Designer Self-Promotion (SETEC, Seoul)
2000	International Craft Exhibition ITAMI 2000 “Paper, Thread, Cloth, Wood, Bamboo” (The Museum of Arts & Crafts ITAMI, Japan)

Selected *Press*

2026	Culturalee (UK) — Six Culturalee Picks at Paris Design Week 2026 — KNU “Living Layers” culturalee.art
2025	SPACE (Korea), no. 686 — “House Built with Crafts” — review, work featured vmospace.com
2025	Monthly DESIGN — Cheongju Craft Biennale 2025 — Honglim “Black Mountain: 130 Canes” design.co.kr
2025	YTN Science — Docu S-Prime: The Future of the Furniture Industry (TV documentary) youtu.be
2024	Woodplanet — The Surplus Value of a House Built with Crafts woodplanet.co.kr
2024	Monthly DESIGN — Trees from Burnt Forests Reborn as Artistic Canes — “80 Canes from the Ashes” design.co.kr
2024	Monthly DESIGN — Black Land 75,010,925 Pyeong — Designers Reviving Burnt Forests design.co.kr
2023	Marie Claire Korea — “Black Land 75,010,925 Pyeong,” 42nd Honglim Exhibition marieclairekorea.com
2018	Cose di Casa (Italy) — L’arredamento “conviviale” coreano in mostra alla Triennale di Milano cosedicasa.com
2018	Fuorisalone TV (Italy) — Constancy & Change in Korean Traditional Craft 2018 — exhibition film fuorisalone.it
2017	Maeil Business News Korea — “The Genealogy of Korean Art Furniture” — Matter and Mass (Sep 2017) choibyunghoon.com
2017	CNB Journal — Reading furniture as art — “Matter and Mass,” Gana Art Center weekly.cnbnews.com
2015	Monthly People — Feature interview — “Originality Is Created in the Process” monthlypeople.com
2005	Monthly DESIGN, vol. 329 — Four Young Designers — Seoul Design Festival 2005

ENQUIRIES · EXHIBITIONS · IMAGES

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High-resolution images are available on request.